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## Everything But The Box Pluto review

This article was posted on 08/06/2011 9:42:03 Mario Huysse Price category: € 1,000 - € 1.250

Everything But The Box is a courageous young company was in 2003 that the rich world of hi from Bulgaria to change. As the brand suggests, the cube-shaped speaker for Everything But The Box completely outdated. The speakers are therefore especially recognizable by their distinctive, spherical design that not only very refreshing, but also the sound benefits. Overall, this sounds like a nice young company with everything to play with the "big boys".



### Pluto

Pluto is the smallest and most affordable member of the speaker range and is also a bit expensive "F" version. Which rests on a custom stand instead of a pillow. The design of this makes Pluto's unmistakably reminiscent of the "head" of certain models from B & W's 800 series. The spherical design that B & W, Everything But The Box and a lot of other manufacturers, is not to stand out, but primarily to possible interference from the cabinet to reduce vibration. The cabinet is one piece cast aluminum, making it a very solid and professional look. You will not even substance grilles on, because not only can create additional vibration, but the entire line would ruin the design. The yellow Kevlar mid-points are always visible. The typical luxury leather cushion on which they rest also make short work of the other vibrations and also ensures that you can easily set up the speakers according to your law or sitting. At the back we find solid connection in the middle and a bass reflex port.

Calendar



If you offer Everything But The Box looks, would you ever think that you go to the crafts of the Empire from Star Wars are watching. Just look at the hanging Sputnik subwoofer that looks like a Death Star. Determined not so subtle they are and also you can change the color of Pluto is entirely free from these 16,000 RAL colors, from bright orange to bright pink. However, only those with highly detailed film, which is relatively sensitive scratch. This abrasion resistance, lack of fronts and the fact that the speaker is loose on its pad, make sure that Pluto's not the ideal partners are busy pets or children.



#### Listening

Pluto These are definitely not tough guys. With an amplifier of 30 to 50 watts them happy, plus they're not particularly dependent on the quality of the amplifier. So they sounded subjectively taken almost as well on my older Onkyo receiver and at a much later Marantz kit. Once the airplay and the CD player plugged in, so were able to start listening. I started with the young and trendy music so well with the appearance of these fit bookshelves: Africanism by Bob Sinclar (before he sold himself became Sinclair). The African drums sounded a word sounded fantastic, a real tactile drum in my bedroom, which spurred me on to ever higher up the volume. All this resulted in an enjoyable evening for me and in a not too friendly neighbor the next morning.



The next evening I made it only more civilized, with a compilation of my favorite jazz songs. Trovesi's clarinet in "C'era una Strega, C'era una Fata" sounded refreshing and gave a very correct impression. Who mostly sounded very realistic, Stacey Kent and Diana Krall were that led to a very nice (perhaps warm) presence. Finally, I usually have, whether or not the background, some reggae and dub set, as is often. Reggae, and especially Tiken Jah Fakoly, sounded like I expected it fine, thanks to good kevlar-circles and very bright tweeters. The "dub steppas' Kañka of what was" too low "seized for Pluto's. I would also consider a subwoofer if you love music with a deep thundering bass. Everything But The Box makes copies between 200 and 1000 watts!



### **Conclusion**

Everything But The Box might be a company in Bulgaria with a funny name, but Pluto's it for me but they proved to be a serious player on the market. Pluto's are the perfect bookshelf speakers next to a striking appearance, a highly realistic and palpable in the middle of the room. For about 1100 euros, they can be perfectly priced. These loudspeakers are ideal for an office or a bedroom.

### **Positives and negatives**

- + tactile drums beats and great for vocal + (jazz) music
- + striking design
- + to get in many colors, some 16,000!
- not a full bass, but it is a compact monitor



### **Specifications**

- System: 2 way bass reflex
- Drivers: 1 x 25mm tweeter + 1 x 150mm Kevlar bass / mid
- Frequency response: 50Hz-22KHz +-3dB
- Sensitivity: 88dB per watt from 1 meter
- Power: 30 to 50 watts RMS
- Dimensions : 22cm (H) x 22cm (W) x 32cm (D)
- Weight: 5.2 kg